

Good Shepherds

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Quasi pastorale ♩ = 76

Musical score for the first section of 'Good Shepherds'. The music is in 3/4 time, dynamic *mf*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

1. Right-eous A - bel was a shep-herd;
2. Ja - cob, who be - held the Lad - der,
3. Mo - ses, who con- front-ed Pha - raoh,
4. Da - vid, chris - tened King of Zi - on,

He re - but - ted wolf and leo - pard.
Guard - ed sheep from asp and ad - der.
Guid - ed flocks through fold-gates nar - row.
Res - cued sheep from bear and li - on.

Musical score for the second section of 'Good Shepherds'. The music is in 3/4 time, dynamic *mf*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

1. Shep - herds, in the field a - bid - ing,
2. Shep - herds quak - ing, great-ly fear - ing,
3. See the twelve an - gel - ic le - gions
4. Shep - herds, now where Da - vid tend - ed,

Hark - en to the an - gel's tid - ing.
Heed the mes - sage ye are hear - ing.
Wing-ing through the star - ry re - gions.
Go to Beth - le - hem the splen - did.

Musical score for the third section of 'Good Shepherds'. The music is in 3/4 time, dynamic *mf*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

1. Go to meet the God of A - bel;
2. Go to see the Lad - der's sum - mit
3. Go to meet the God of Mo - ses;
4. Go to meet the God of Da - vid;

He re - pos - es in yon sta - ble.
And the bless - ings flow-ing from it.
In yon sta - ble He re - pos - es.
All good shep-herds shall be sav - éd.

Musical score for the fourth section of 'Good Shepherds'. The music is in 3/4 time, dynamic *p*, then *mf*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.